

TALK TO ME

As recorded by Nirvana
(from a bootleg recorded on 12/14/95)

Transcribed by RapeMe

Words by Kurt Cobain
Music by Nirvana
Arranged by Kurt Cobain



A Intro

G5 B5 C5 G5 F5 Bb5 G5 B5 C5 G5 F5 Bb5

Gtr I

Gtr II

3x

Tablature for Intro:

Measure	T	A	B
1		5 5 4 4 5 5	3 3 2 2 3 3
2		x 5	x 3
3		5 5 4 4 5 5	3 3 2 2 3 3
4		x 5	x 3
5		5 5 4 4 5 5	3 3 2 2 3 3
6		x 5	x 3
7		5 5 4 4 5 5	3 3 2 2 3 3
8		x 5	x 3

B Verse

G5 B5 C5 G5 F5 Bb5 G5 B5 C5 G5 F5 Bb5

Gtr I

Tablature for Verse:

Measure	T	A	B
9		5 5 4 4 5 5	3 3 2 2 3 3
10		x 5	x 3
11		5 5 4 4 5 5	3 3 2 2 3 3
12		x 5	x 3
13		5 5 4 4 5 5	3 3 2 2 3 3
14		x 5	x 3
15		5 5 4 4 5 5	3 3 2 2 3 3
16		x 5	x 3

C Pre-Chorus

N.C.

1. N.C.

Gtr II

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full

Tablature for Pre-Chorus:

Measure	T	A	B
17		3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2
18		3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2
19		3 2 3 2 3 2 3 2	3 2 3 2 3 2 3 2
20		4 4 4 4 5 5 5 5	4 4 4 4 5 5 5 5

D Chorus

2.
N.C.

G5 C5 F5

1.-3.

4x

13

T

A 5 5 5 5 6

B

E Verse 2

4.
F5

G5 B5 C5 G5 F5 Bb5

Gtr I

4x

16

T

A 3 3 3 3 3

B 1 1 1 1 1

F Pre-Chorus

N.C.

1.
N.C.

Gtr II

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full

19

T

A 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 5 5 5 5

B

G Chorus

2.
N.C.

G5 C5 F5

1.-3.

4x

23

T

A 5 5 5 5 6

B

H Guitar Solo

4.
F5

26 

Trust me, you can't tab this, just improvise...

T		
A	3 3 3 3 3	
B	3 3 3 3 3	
	1 1 1 1 1	

I Verse 3

Guitar I

Musical notation for Guitar I, showing chords G5, B5, C5, G5, F5, Bb5, G5, B5, C5, G5, F5, Bb5.

J Pre-Chorus

The musical score consists of two staves. The top staff is for the vocal line, written in treble clef with a key signature of one sharp (F#). It begins with a vocal line starting on a whole note G4, followed by a series of eighth notes and quarter notes. The bottom staff is for the guitar, written in standard tuning (E, A, B) with a key signature of one sharp. It features a series of triplets and a final full chord. The guitar part is labeled 'Gtr II' and includes a 'Full' instruction at the end.

K Chorus

2.
N.C.

G5

B5

1.-7.
F5

8.

37

8x

T

A 5 5 5 5 6

B